



**VIZAG IAS
ACADEMY**

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MAINS MOCK TEST 2022

General Studies

Test - 1

TOPICS COVERED

- Indian Culture - Salient aspects of Art Forms, Literature and Architecture from ancient to modern times.
- Modern Indian History from about the middle of the eighteenth century until the present- significant events, personalities, issues.
- The Freedom Struggle — its various stages and important contributors/contributions from different parts of the country.
- Post-independence Consolidation and Reorganization within the country.

1. How far the urbanization process during Indus Valley Civilisation was distinguished from the urbanisation of the later Vedic period? 10 marks
2. Puranas were the innovative genre of literature to popularise and revive Vedic religion. Elaborate with examples. 10 marks
3. "The Chola rulers were not only mighty conquerors, efficient administrators but also builders of fine temples." Comment. 10 marks
4. Examine the basic features of Mughal tomb architecture with special reference to the Taj Mahal. 10 marks
5. The mission of Kabir was to preach a religion of love which would unite all castes and creeds. Explain. 10 marks
6. The introduction of Western education transformed India in unforeseen ways. Discuss 10 marks
7. In the first decade of the 20th century, the atmosphere was ripe for the emergence of revolutionary groups to fill up the vacant space in the political map of the country. Discuss. 10 marks
8. Discuss the major constitutional developments in India after 1858 and their impact on society and polity. 10 marks
9. "In the initial stages, when Indian nationalism was immature, just sprouting, it found expression in many liberal religio-reform movements." Discuss. 10 marks
10. Planning was seen as a powerful instrument that could be used to remove regional inequality. Examine. 10 marks
11. Analyze the significance of the external influences and indigenous developments on post – Mauryan art. 15 marks
12. "The political and economic needs of rulers, combined with the economic and status needs of the merchant class, together provided the receptive cultural milieu in which Buddhism flourished." Comment. 15 marks
13. Many caves in central India were centers of genesis of various artistic forms, elaborate with examples. 15 marks
14. Discuss the relationship between emergence of literature in vernacular languages and formation of regional identities in early medieval India. 15 marks
15. Make an estimate of the development of paintings under Mughal rulers with special reference to colours, technique, theme and influences on them. 15 marks
16. What were the various ways in which nationalism manifested itself in India during colonial rule? 15 marks
17. The same Gandhiji who withdrew the Non-Cooperation Movement on the issue of violence at Chauri-Chaura, refused to condemn people's violence during the Quit India Movement. Do you think that he was losing his faith in the efficacy of non-violence and was willing to deviate from this path? Elucidate. 15 marks

18. “ In the early twentieth century, there came into existence a number of women's organisations, which operated more actively in the public arena and focused more directly on women’s political and legal rights.” Discuss. 15 marks
19. How were the Princely States integrated in the Indian Union after the partition? What role did Sardar Patel play in it? 15 marks
20. “After Indian Independence India-China relations started on a high note, but during the course of the coming years India had to face a bitter experience due to the Chinese aggression.” Elaborate. 15 marks





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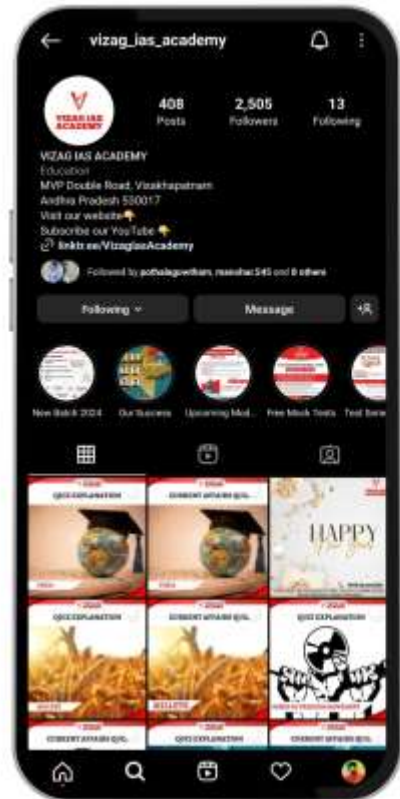
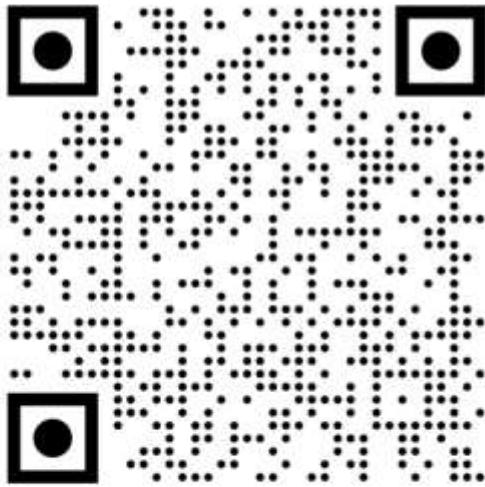
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1st Floor, Sai Narsimha Towers, Sector 10,
MVP Colony, Visakhapatnam