

MAINS TEST SERIES 2023

General Studies

Test - 1

TOPICS COVERED

- Indian Culture Salient aspects of Art Forms, Literature and Architecture from ancient to modern times.
- Modern Indian History from about the middle of the eighteenth century until the present- significant events, personalities, issues.
- The Freedom Struggle its various stages and important contributors/contributions from different parts of the country.
- Post-independence Consolidation and Reorganization within the country.

1.	"The Mauryan pillar art conveys more than an art form would". Discuss.	10 Marks
2.	"The period between 2nd and 3rd century BC is culturally a dark age". Critically evaluate.	10 Marks
3.	"The Indian National Movement particularly in the Gandhian phase was one of struggle-truce-struggle rather than a relentless battle." Discuss.	10 Marks
4.	The Magnanimity of Ravindra Nath Tagore cannot be limited to a country and a particular movement. Discuss.	10 Marks
5.	"Discuss the Dravidian temple architecture versus the Nagara".	10 Marks
6.	Independence and partition of India arouse from the common aspirations and sentiments of the middle class. Discuss.	10 Marks
7.	Discuss the scientific developments during the Gupta period. 10m	10 Marks
8.	"Kailashnath temple in Ellora reached the zenith in rock cut architecture", discuss. 10m	10 Marks
9.	Discuss the impact of "Total revolution" on Indian politics during the emergency period. 10m	10 Marks
10.	The Mughal architecture reflects more of syncretism of culture than a single religion. Discuss.	10 Marks
11.	"In the view of the script of Indus Valley Civilization (IVC) being not deciphered; the understanding of the IVC has been severely handicapped". Critically evaluate.	15 Marks
12.	"The corpus of Vedic literature help in understanding the socio-politico-economic nuances of the times". Enumerate.	15 Marks
13.	"The Sangam literature is rich source to understand the contemporary socio-cultural milieu". Discuss.	15 Marks
14.	"Women played a significant role during all phases of Indian National Movement". Discuss.	15 Marks
15.	The constitution of India is more codification of the values and spirit that were an integral part of Indian National Movement. Illustrate.	15 Marks
16.	"Indian National Movement is not a movement than can be encapsulated in only the towering personalities but rather is more a movement from the bottom". Discuss.	15 Marks
17.	Critically examine the British economic policies they destroyed the Indian economy in the 19th century.	15 Marks
18.	The years between 1922-1930 in Indian National Movement is a period of passivity and total inactivity". Critically evaluate.	15 Marks
19.	Indian National Congress's non-consideration of class issues and regional issues was a severe bolt on the course of Indian National Movement. Critically evaluate.	15 Marks
20.	Discuss the various folk arts of North East India with examples.	15 Marks





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